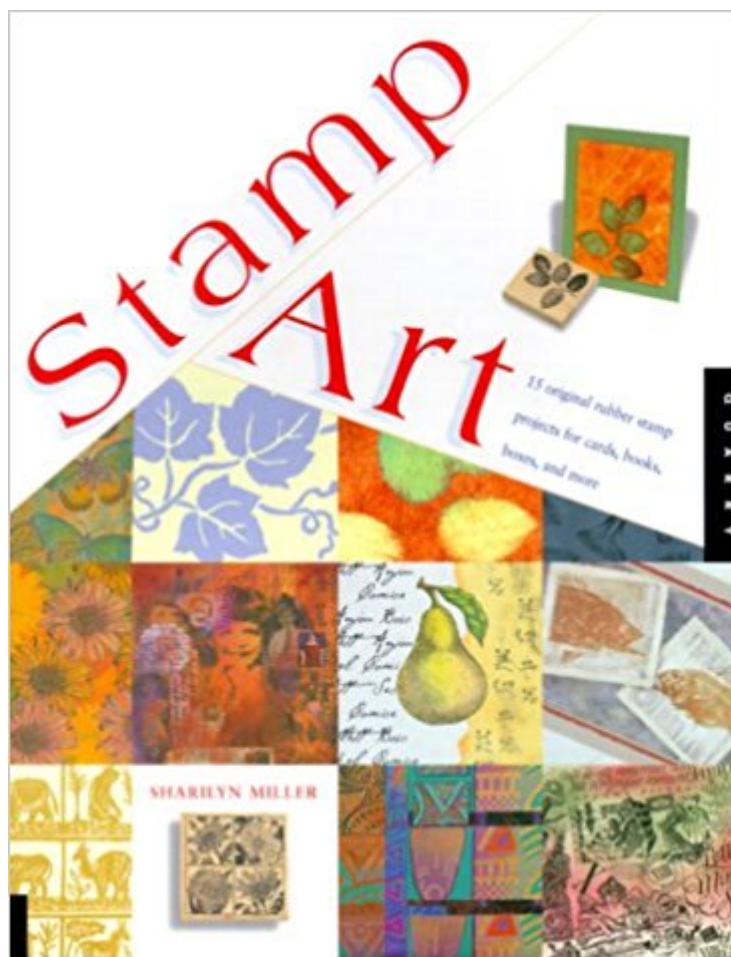


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# Stamp Art: The Elegant Art Of Rubber Stamping



## **Synopsis**

This sought-after resource satisfies artists' yearnings for inspiration and instruction beyond the basic how-to approach of other stamping books. Stamp Art offers expert ideas and techniques from a dozen master rubber stamp artists. The book is divided into three sections: Altered Surface Treatments; Artistic Stamping; and Mixed Media Effects. A special section is also included in which contributing artists create art with a single stamp. Demos include: faux finishes, marbled backgrounds, stamping memories, monoprinting, artstamps (mimicking real stamps), thermal embossing, stamping with carved stamps, handmade cards, stamp collages, miniature books, and more.

## **Book Information**

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Average Customer Review: 3.7 out of 5 stars 9 customer reviews

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## **Customer Reviews**

Sharlynne Miller is chief editor of Somerset Studio Magazine, a bimonthly publication for paper crafters, stamping artists, and calligraphers. A lecturer and writer, Miller has worked as features reporter for the Orange County Register, and currently lectures widely on paper crafts and careers in journalism.

It's a good book. I would give it 4 stars except for the font size. This book is a pain for me to read. The print is the smallest I ever remember seeing in a book! Much of the text is so very small compared to all other books. Some of the text is a little bigger than other sections-as different paragraphs vary in size. For me it was difficult to focus on the print to read the text. It definitely

impacted the way I feel about reading it, and sadly took away from my enjoyment. There are decent sized pictures of the artwork, which is interesting enough. The meat and potatoes of the instructions are pretty good. I just don't want to spend much time looking at a book where the font size is hard to read. I hope the author reads this review! Thanks

EXCELLENT book. It has all the information I need to get started on the projects I've been avoiding due to my lack of knowledge.

as another reviewer pointed out on this book: Stamp!: Tips, Techniques, and Projects for Stamp Lovers(2004)-this book Stamp Art-was entirely reprinted in that book. While this is a great book for stamp artists, I did want to forewarn anyone, like me, who owns many craft books that this book has been reprinted so double check before you order it that you don't already own it. Other than that-Sharilyn Miller puts out a great rubber stamping book-full of easy to follow instructions and full color photos. Recommended.

Two things I admire in books are beautiful book design and good writing. I've come to expect that magical combination from Somerset Studio magazine and it shows up again in this book: beautiful photos, elegant layout and crystal-clear descriptions of how the sophisticated paper and letter arts projects are accomplished. It's by no means merely a picture book.

This is a wonderful book for stampers of all levels. It starts out by describing the basic materials & techniques used in stamping. Then it both demonstrates & explains step-by-step each of 15 techniques by various artists. Some of my favorite projects include faux postage stamps, stamped booklets, miniature books, stamp carving & reverse stamping. An easy, less messy approach to marbling surfaces was indispensable to me. The 3 galleries focusing on artistic stamping, altered surfaces, & mixed media effects are of great inspiration. Another gallery section shows a wide variety of techniques made with just one stamp, such as cranes or grapevines. The glossary, extensive resource list & directory of artists are great bonuses. If you're looking for fresh stamping ideas focusing on non-cute, artistic stamping this is the book for you.

This book is excellent for both beginner and advanced rubber stampers. There are color pictures on every page, great project ideas, and step-by-step instructions using the latest and greatest products. Several excellent Magenta stamp projects (I'd personally like to see a whole book of JUST

Magenta stamp projects, but that's me!). I especially liked the sections in the back where they gave a single stamp to 7 or 8 different artists, and let them "create" a project. What fabulous variety! This book is a must have, and leaves you wanting more.....

The current trend (2005) in rubber stamping seems to be collage with an emphasis on the scrapbooking or altered books. This book gives you inspiration to take any of your paper obsessions a step farther. The beautiful color photos, coupled with clear instructions help you imitate the design given or use that as a starting point for your own creation. This book is a must have if you are involved in the paper arts.

This book was a wealth of information on everything we stampers want to know and learn about. There are tons of projects and techniques to keep you busy for a very long time. And in the back there is a helpful section of terms and resources. If you have a limited amount of dollars to spend on books about stamping then I would suggest that this book should be a "must have" for your stamping library. It was worth every penny I paid for it.

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